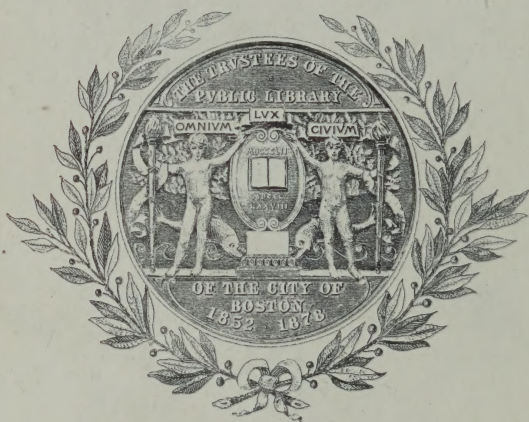




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- Bookman (N. Y.), July, 1927.
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Nation, April 25, 1928.

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New Republic, April 18, 1928.

Spectator, March 3, 1928.

Outlook, March 28, 1928.

Harvard Advocate, May, 1928.

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Saturday Review of Literature, Sept. 22, 1928.

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Boston Evening Transcript, Sept. 15, 1928.

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Morning Post (London), Feb. 19, 1929.

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Times (London) Literary Supplement, March 14, 1929.
N. Y. Sun, Nov. 2, 1929.
Springfield Republican, July 7, 1929.
Spectator, March 9, 1929.
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Bookman (London), Oct. 1929.
N. Y. Sun, Sept. 18, 1929.
Philadelphia Public Ledger, Aug. 31, 1929.
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The Lion in the Streets.
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- Times (London) Literary Supplement, March 2, 1933.
- N. Y. Sun, July 13, 1934.
- Philadelphia Public Ledger, July 30, 1934.
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- San Francisco Chronicle, July 29, 1934.
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- Underseaboat F-33. Scribner's 59: 29, Jan. 1916.
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Nocturne. Smart Set, Aug. 1914.
A Ballade of Old-Time Captains. Smart Set, March, 1914.
The Poet Reproves —.
For A Guitar. Smart Set, Sept. 1914.
The Dotage of Duns Scotus. Smart Set, Oct. 1913.
Lines from story, "O Snowy-Breasted Pearl."
Beannacht Leat. Smart Set, Jan. 1914.

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- Lines from "Blind Raftery."
- Lines from "Ireland, The Rock Whence I Was Hewn."
- Six Poems from the Gaelic:* Bookman, N. Y., June, 1922: 55: 351.
- The Girl With the Grand Fair Head.
- The Shallow World.
- The Red-Haired Man's Wife.
- Open the Door, Peter.
- The Roman Earl.
- The Coolin.

THE SHORT STORIES OF DONN BYRNE

An Alphabetical List

- African Epic, An. (SwW.)
- Alley of Flashing Spears, An. (AofFS.)
- Ambition Alley. (See p. 19.)
- And Did Those Feet —. (RofD.)
- And Zabad Begat Ephlal. (See "Belfasters.")
- Anti-Climax. (DofM.)
- As To Impediments. (DofM.)
- Balance of Might, The. (See p. 19.)
- Bargain Price. (HofI.)
- Barnacle Goose, The. (Ch.)
- Bart Treddick's Daughter. (See "A Manner of Legacy.")
- Battle. (See p. 19.)
- Belfasters. (Ch.)
- Beulah Land. (WofS.)
- Bill of Divorcement. (See Appendix, Note 1.)
- Biplane No. 2. (SwW.)
- Black Magic. (See Appendix, Note 2.)
- Black Medicine. (SwW.)
- Blue Waves of Tory. (HH.)
- Bow Sing Low and The Two Who Were Thieves. (SwW.)
- Brevity on Page Three, A. (WofS.)
- Bride's Play, The. (RofD.)
- Bronze Box, The. (HofI.)
- By Ordeal of Justice. (Ch.)
- Captain's Bride, The. (See "As To Impediments.")
- Case of Blackmail, A. (See "A Brevity on Page Three.")
- Certain Regrettable Occasion, A. (DofM.)
- Champions. (DofM.)
- Changeling. (Ch.)
- Clay Feet. (See p. 19.)
- Cock-and-Bull Story of Captain Patrick Burgoyne. (DofM.)
- Colleen Rue, The. (RofD.)

- County People. (See "Tale of my Aunt Jenepher's Wooing.")
- Daughter of the Medici, A. (DofM.)
- Day After To-Morrow, The. (HofI.)
- Delilah, Now It Was Dusk. (Ch.)
- Derby Rule, The. (See "Tale of the Gypsy Horse.")
- Devised and Bequeathed. (See p. 19.)
- Donoghue's Hour. (SwW.)
- Dramatis Personae. (Ch.)
- Epistle to the Ephesians, The. (See p. 19.)
- Eve and the Gopher. (See p. 19.)
- Evil Men Do, The. (DofM.)
- Executive Session. (AofFS.)
- Fair Girl of Wu, The. (See "Tale of My Uncle Cosimo.")
- Fiddler's Green. (HofI.)
- Fosterage. (RofD.)
- Graft. (RofD.)
- Great Gift, The. (IofY.)
- Green Eyes. (See "Mrs. Alexander Tyson.")
- Green Isle. (AofFS.)
- Gryphon, The. (IofY.)
- Hail and Farewell. (AofFS.)
- Happy Ending, A. (DofM.)
- Happy Townland, The. (AofFS.)
- Harley Johnston, Gentleman. (DofM.)
- Her Last Chance. (See p. 19.)
- Honorable of the Earth. (WofS.)
- Hound of Ireland, The. (HofI.)
- In A Cellar. (SwW.)
- Infringement of the Decalogue, An. (WofS.)
- In Praise of James Carabine. (See "Tale of James Carabine.")
- In Praise of Lady Kyteler. (Ch.)
- Inside Stuff. (See "A Man's Game.")
- "Irish." (Ch.)
- Island of Youth, The. (IofY.)
- Jungle Bulls. (SwW.)
- Keeper of the Bridge, The. (Ch.)
- Lazara. (See "The Supreme Sacrifice," and p. 19.)
- Lion in the Streets, The. (IofY.)
- Manner of Legacy, A. (IofY.) (See also Appendix, Note 4.)
- Man's Game, A. (SwW.)
- Marriage Has Been Arranged, A. (WofS.)
- Master of Raymond Lully, The. (AofFS.)
- Miracle of Bethesda, The. (IofY.)
- Mrs. Alexander Tyson. (WofS.)
- Mrs. Dutton Intervenes. (HofI.)
- O Snowy-Breasted Pearl. (WofS.)
- Out of Egypt. (SwW.)
- Panic. (SwW.)

- Parable of the Bad Samaritan, The. (IofY.)
Parliament at Thebes, The. (Ch.)
Patrick Leary's Son. (See p. 19.)
Paul and Ruth and Solomon. (See "Treachery.")
Pipes O' Glory. (See "Fosterage.")
Portrait of Marion Long. (IofY.)
Prodigal in Utopia, The. (See p. 19.)
Purling Brook Which is Bow Sing Low's, The. (See p. 19.)
Quatrain of Ling Tai Fu's, A. (Ch.)
Reynardine. (Ch.)
Rivers of Damascus. (RofD.)
Ruby Rose, The. (See p. 19.)
Sargasso Sea. (WofS.)
Sea Change. (RofD.)
Sentiment. (HofI.)
Sinister Hand, The. (See p. 19.)
Sister Act. (See "A Manner of Legacy.")
Sister of Shining Swords. (AofFS.)
Slaves of the Gun. (SwW.)
Sound of Millstones, The. (RofD.)
Spanish Men's Rest. (See "Tale of my Cousin Jenico.")
Story Against Women, A. (Ch.)
Story of Suleyman Bey. (SwW.)
Superdirigible Gamma-I. (IofY.)
Supreme Sacrifice, The. (See Appendix, Note 1) and p. 19.)
Sweet Honey in All Mouths. (See p. 19.)
Tale of Golfer Gilligan. (DB.)
Tale of the Gypsy Horse. (DB.)
Tale of James Carabine. (DB.)
Tale of Kerry. (DB.)
Tale of my Aunt Jenepher's Wooing. (DB.)
Tale of my Cousin Jenico at Spanish Men's Rest. (DB.)
Tale of my Uncle Cosimo and the Fair Girl of Wu. (DB.)
Tale of the Piper. (DB.)
Tale of Told in Destiny Bay. (DB.)
Thing Called Gratitude, The. (RofD.)
Through Hell to Peace. (See p. 19.)
Towers of Silence. (AofFS.)
Treachery. (AofFS.)
Treasure Upon Earth, A. (See p. 19.)
Triangle. (WofS.)
Underseaboat F-33. (HofI.)
Wake, The. (SwW.)
Wall That Is High, The. (See "Tale of Kerry.")
Wife of no Importance, A. (RofD.)
Wife of the Red-Haired Man. (WofS.)
What Became of Margot Gilholme. (WofS.)
Wisdom Buildeth Her House. (Ch.)

- Woman God Changed, The. (See "Changeling," and Appendix, Note 3.)
Woman In The House, A. (RofD.)
Woman of the Shee, A. (WofS.)
Wrestler from Aleppo, The. (WB.)

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- Ambition Alley.** Pictorial Review 24: 22, Nov. 1922.
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Eve and the Gopher. McBride's 96: 35-44, Dec. 1915.
Her Last Chance. Metropolitan, Nov. 1923.
Patrick Leary's Son. Everybody's 39: 51, Aug. 1918.
Prodigal in Utopia, The. Sat. Eve. Post 190: 20, Sept. 8, 1917.
Purling Brook Which Is Bow Sing Low's, The. Popular Magazine, July 7, 1918.
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MISCELLANEOUS WRITINGS

- "**Laurette Taylor.**" (Interview.) The Delineator 85: 13, July, 1914.
(This, on the authority of Mrs. Donn-Byrne, is Byrne's only non-fiction article except "Ireland, The Rock Whence I Was Hewn.")

Quotations from various letters, most of them appearing in part or in full in Macauley's biography. Also, N. Y. Times, May 11, 1919 (Letter about Dreiser). N. Y. Times, June 22, 1928 (Letter about citizenship).

Contributions to "The National Student." (See Macauley, page 16.) (These, so far as I can find, are not available.)

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TRANSLATIONS

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According to Mr. Macauley (Sat. Rev. Lit., May 31, 1930, and North Am. Rev., Nov. 1930), other of Byrne's works have been translated, into Italian.

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2. Short Narratives. Paul M. Fulcher. N. Y., Century Co., 1929. "The Wrestler from Aleppo."
3. "Hosses," ed. C. W. Gray. N. Y., Holt, 1927. "A Story Against Women."
4. Omnibus of Sport, ed. Rice and Powell. N. Y., Harper's. "River of Damascus."
5. "Dawgs," ed. C. W. Gray. N. Y., Holt, 1925. "Triangle."
6. Masterpieces of Adventure, ed. N. Bradley. N. Y., Doubleday Doran, 1921. "Superdirigible Gamma-I."
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8. "Real Dogs," ed. C. W. Gray. N. Y., Holt, 1926. "The Hound of Ireland."
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10. Smart Set Anthology, ed. Rascoe & Conklin. N. Y., Reynal & Hitchcock, 1934. "Reveil," and "The Kingdom of Thule."
11. War Stories, ed. Holmes and Starbuck. N. Y., Crowell, 1920. "Underseaboat F-33."

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11. Downey, J. J. "Some Objections to the Novels of Donn Byrne." Catholic World 128: 566-78, Feb. 1929.
12. Haywood, H. Richard. "An Irish Novelist." Ulster Review ? date. (A personal communication from Mr. Haywood states that this journal ceased publication years ago, and that there was nothing in this article that is not included in Mr. Macauley's book.)
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Changeling ("His Captive Woman"). 1921.
Destiny Bay ("Wings of the Morning,") 20th
Century. 1937.
"Hangman's House," was also dramatized, and
ran for eight performances in N. Y. C.

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The editors of the "International Index to Periodicals," "Book Review Digest," "Readers' Guide to Periodical Literature," "Grainger's Index," and the "Magazine Subject Index."

The editors of the various editions of the "O. Henry Memorial Award Prize Stories."

Mr. Edward J. O'Brien, editor of the annual volumes of "Best Short Stories."

Mr. Francis Hannigan, editor of the "Standard Index of Short Stories."

Messrs. Sampson Low, Marston & Co., Ltd., London.
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Mr. Sidney Williams, of the Philadelphia Inquirer.

Mr. Thurston Macauley.

Mrs. Dorothea Donn-Byrne.

Realizing that this bibliography is far from complete, and that it may contain errors of commission as well as of omission, the compiler will welcome correspondence in respect to these; also, he would be glad to receive communications from any source in regard to Donn Byrne or his writings.

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APPENDIX

Note 1. **"Lazara." "The Supreme Sacrifice." "A Bill of Divorcement."**

Apparently all of these titles refer to the same story. In Hearst's International, July, 1921, there appeared an announcement of a coming story, entitled "Lazara." Another notice in the same issue spoke of the name of the heroine, Janet Maxwell. The latter is the heroine of "The Supreme Sacrifice," which appeared in the Macfadden Fiction Lovers' Magazine, October, 1924. "A Bill of Divorcement" was announced for publication in Hearst's, in late 1921, or 1922; it did not appear; apparently the story was "farmed out" to Macfadden's, with another new title.

This hypothesis is confirmed by personal communications from the publishers, from Mr. Thurston Macauley, and from Mrs. Dorothea Donn-Byrne.

Note 2. **"Black Magic."**

In the Popular Magazine, June 20, 1916, p. 54, Byrne is mentioned as the author of this story. A careful search has failed to reveal any trace of this story, and my presumption is that the reference is to "Black Medicine," which had appeared in the Popular Magazine, Feb. 7, 1915.

Note 3. **"The Woman God Changed."**

The story appeared in magazine form under this title; when published in book form, it was the title story of "Changeling." Despite many references to a book with the former title (notably in C. C. Baldwin's "The Men Who Make Our Novels," The Publishers Weekly, Jan. 18, 1930, p. 337, and Who's Who) no book of this title was published. (Incidentally, the motion picture made from this story bore the title, "His Captive Woman.")

Note 4. **"A Manner of Legacy," "Sister Act."**

Above titles refer to the same story, which was originally announced as "Bart Treddick's Daughter" in the Hearst's International Magazine, Jan. 1922, page 66.

